

**Mapping the Frontiers of High Finance: Art, Anthropology & the Material Culture of Markets**  
A Joint Royal Anthropological Institute & London School of Financial Arts Workshop

Saturday 25<sup>th</sup> April 2015  
10.00-17.30  
Royal Anthropological Institute  
50 Fitzroy Street, London, W1T 5BT

**Workshop Programme**

10.00-10.10: **Gemma Aellah** (LSHTM/RAI): Welcome from the Royal Anthropological Institute

10.10-10.40: **Paul Gilbert** (Sussex): Introduction: Mapping Markets with Art and Anthropology

10.40-11.00: **Brett Scott** (LSFA): A Hacker Approach to Demystifying Global Finance: Introducing LSFA

11.00-11.40: **Paolo Quattrone** (Edinburgh): Accounting for Wisdom: Accounting, *Ratio* and Rationality

11.40-12.00: Tea/Coffee

12.00-12.40: **Paul Crosthwaite** (Edinburgh): Show Me the Money: An Exhibition on the Image of Finance, 1700 to the Present.

12.40-13.20: **Mark Curran** (IADT): Normalising Deviance: Methodology in THE MARKET

13.20-14.20: Lunch

14.20-15.00: **Femke Herregraven** (Bitcaves): **Geographies of Avoidance**

15.00-15.40: **Paolo Cirio** (Artist): Reflections on Financial Art: Daily Paywall, (W)orld Currency, Loophole4All and P2P Credit Cards.

15.30-16.00: Tea/Coffee

16.00-17.30: **Discussion & Planning for Design Workshops**

(Facilitated by Brett Scott & Paul Gilbert)

Reflecting on the day's presentations, this final session will be used to discuss, design and plan subsequent workshops in which undergraduate and postgraduate students in anthropology and related disciplines can begin to explore aspects of financial systems, accounting practice and market organization using visual methods and media. Interested participants will be invited to work towards an exhibition of works arising from these workshops over the coming year.